



MODEL MAGIC

John Hughes sent in this picture, which we love. It's of the Lewes Priory model early one frosty morning. 'The picture is a closeup shot of the model, which sits in the Priory Park', John told us. 'It stands on a fixed table overlooking the Priory walls in the middle of the ruins. It was installed as part of the redevelopment of the site in 2011, as a 'touch model' which partially-sighted visitors can use to gain an idea of the scale of the Priory as it would have been.' (Designer Andy Gammon later gave us a bit more detail. 'The master wooden model', he says, 'was carved in beech wood by Richard Keal and his colleague Owen, at Kealworks, from designs and drawings by me. It was finally cast in reinforced resin by Fulcrum Modelmakers overseen by Sy Morse-Brown of the Priory Trust.')

Back to John's photo: 'My picture was taken on an early morning dog walk, just before sunrise. The model is a lovely object which can be enjoyed all year round, but with a heavy frost and the slightly eerie artificial light, it looked magical in the light of my headtorch. Thanks must go to Morse the labrador who convinced me to go out early enough to find it. I braved the cold just long enough to grab this shot before returning my hands to their warm gloves.'

Please send your pictures, taken in and around Lewes, to photos@vivamagazines.com, or tweet @VivaLewes. We'll choose one, which wins the photographer £20, to be picked up from our office after publication. Unless previously arranged, we reserve the right to use all pictures in future issues of Viva magazines or online.