

OLD FLAME



On September 12th, as part of Heritage Open Days, the Priory Trust, for the second year running, lit up the Priory Ruins with thousands of candles, inviting the townspeople to come along and have a picnic as the sun set. And they came in their hundreds, jig-sawing the grassy spaces between the 940-year-old flint piles with blankets, and enjoying the unique ambience, enhanced by a fine rendition of *Carmina Burana* highlights from a local choir.

One of the visitors was Viva reader Ivan Talboys. "I attended the event with my partner and our children," he tells us. "Having never been to the Priory before in day or night time I took my camera along, just on the off chance. Low light shooting is always a challenge and I didn't have a tripod, and was determined not to use flash. This photo was taken not long after sun set and what drew me to this scene was the contrast between the warm glow of the candles and the cold inkiness of the dusk sky silhouetting the people." For the cognoscenti among you, he opted for a fairly low shutter speed (1/25) and a wide aperture (*f*/4.0), setting the ISO at 1250.

"We thoroughly enjoyed the event," he adds, and we hope the £20 he wins for this shot will further enhance his memories of the evening. That off chance punt certainly paid dividends. *AL*

Please send your pictures, taken in and around Lewes, to photos@vivalewes.com. We'll choose our favourite for this page, which wins the photographer £20. Unless otherwise arranged we reserve the right to use all pictures in future issues of Viva magazines and on our website.